

RS#1 – SHARON & ROBYN

Start



**ROBYN.** Do you mind.

**SHARON.** What.

**ROBYN.** You're *watching* me.

**SHARON.** I'm drinking my coffee.

**ROBYN.** You are *not* drinking your coffee  
you are *watching* me.

*(SHARON lifts her coffee cup to her mouth.)*

*(She gives ROBYN an iguana-stare over the  
lip of the mug.)*

**ROBYN.** Did you sleep?

**SHARON.** Yeah I slept

**ROBYN.** Because I heard

French

around five a.m...?

**SHARON.** How did you know who to target?

**ROBYN.** "Target" I don't use that word "target"

**SHARON.** OK...

**ROBYN.** "Identify," I took some time to identify my client base

**SHARON.** OK...

*(Now ROBYN's getting more into it.)*

*(She can't help it: SHARON's undivided  
attention makes her perform.)*

**RS#1 – SHARON & ROBYN**

**ROBYN.** Senior citizens, they were often senior citizens.

**SHARON.** Right

**ROBYN.** So for example, assisted living facilities, like cul-de-sacs of elderly people

**SHARON.** OK!

**ROBYN.** Or sometimes you can make an educated guess  
about a whole neighborhood, often in Florida

**SHARON.** Florida, right

**ROBYN.** Also Midwesterners

**SHARON.** Midwesterners?

**ROBYN.** Northerners are mean and paranoid  
Southerners are nice but suspicious  
The west coast is in a state of anarchy

but the Midwest...

**SHARON.** Like Iowa?

**ROBYN.** Like Iowa.

*(Beat.)*

**SHARON.** We could call Tanya.

**ROBYN.** Tanya.

**SHARON.** She's from Idaho.

**ROBYN.** Your friend Tanya?

**SHARON.** She's an acquaintance.

**ROBYN.** You want to target Tanya.

**SHARON.** I am identifying our best client base.

*(ROBYN really takes SHARON in. Really in.)*

## RS#1 – SHARON &amp; ROBYN

**ROBYN.** You're a quick study.

**SHARON.** (*This compliment means a lot to her.*) My mother always said I was slow.

**ROBYN.** (*Not meanly.*) Your mother was a bitch, I think.

**SHARON.** (*Startled, not upset.*) Excuse me?

**ROBYN.** (*Still not mean.*) I mean it's hard to tell, it was an earlier time,

*sometimes you think: that's just how women were taught to be*

but it sounds like your mother was kind of a bitch.

**SHARON.** I don't feel comfortable saying that myself but I really appreciate that you said it.

(*A beat.*)

**ROBYN.** You'd have to disguise your voice.

An accent of some kind.

**SHARON.** I think I could do French.

**ROBYN.** Convincingly?

**SHARON.** Tanya is from *Idaho*.

**ROBYN.** If this goes badly, I never agreed to it.

**SHARON.** Understood.

(*She goes to the phone. She dials Tanya.*)

(**ROBYN** sits, arms folded, a commanding general surveying the troops. **SHARON** blossoms under her undivided attention. In the following sequence, we see **SHARON** come fully alive. In a French accent.)

RS#1 – SHARON & ROBYN

Hello, is this Tanya?

Tanya, hello, this is

Juliette

DuBois

from The Franco-Global Association for International  
Orphans

based in Normandy, France

Yes

Normandy is a lovely city

there are stone walls and it is right next to the ocean

and long ago people stormed the beaches with great  
passion

(ROBYN *clears her throat.*)

which is all to say

I wonder if you are interested in saving the lives of  
starving children

orphans, *oui*, orphans

in Senegal

in many places, but specifically Senegal

have you been?

it's lovely

the bright colors, the drums, the hats

yes, Senegal is a place of music and motion and hats

and children without parents

- What?

RS#1 – SHARON & ROBYN

Well

what we do is, we provide orphans with things they  
generally lack

like *pain au chocolat*

and bicycles

and vegetables

and small hats

and love.

And love requires money.

*(Beat – this comes from a personal place.  
SHARON thinks about her life as she speaks,  
and she gets emotional, and it's actually  
weirdly honest and raw.)*

Think about what it is to be alone.

It is a late night somewhere

wherever you are

and you are alone.

Think about the objects you arrange around you.

But everything is cold under your hand.

RS#1 – SHARON & ROBYN

**SHARON.** And then someone comes into your life.  
And you find yourself to be...suddenly...alive.  
Think about how one person can change an entire  
lifetime  
of coldness and objects and silence.

*(Beat – Tanya is affected by this and wants  
to help. **SHARON** makes direct eye contact  
with **ROBYN**, speaking with a quiet and  
inarguable victory:)*

*Merci Tanya.*

The next step requires your date of birth  
and your credit card information.



End