

RS#1 – SHARON & ROBYN

Start



ROBYN. Do you mind.

SHARON. What.

ROBYN. You're *watching* me.

SHARON. I'm drinking my coffee.

ROBYN. You are *not* drinking your coffee
you are *watching* me.

(SHARON lifts her coffee cup to her mouth.)

*(She gives ROBYN an iguana-stare over the
lip of the mug.)*

ROBYN. Did you sleep?

SHARON. Yeah I slept

ROBYN. Because I heard

French

around five a.m...?

SHARON. How did you know who to target?

ROBYN. "Target" I don't use that word "target"

SHARON. OK...

ROBYN. "Identify," I took some time to identify my client base

SHARON. OK...

(Now ROBYN's getting more into it.)

*(She can't help it: SHARON's undivided
attention makes her perform.)*

RS#1 – SHARON & ROBYN

ROBYN. Senior citizens, they were often senior citizens.

SHARON. Right

ROBYN. So for example, assisted living facilities, like cul-de-sacs of elderly people

SHARON. OK!

ROBYN. Or sometimes you can make an educated guess
about a whole neighborhood, often in Florida

SHARON. Florida, right

ROBYN. Also Midwesterners

SHARON. Midwesterners?

ROBYN. Northerners are mean and paranoid
Southerners are nice but suspicious
The west coast is in a state of anarchy

but the Midwest...

SHARON. Like Iowa?

ROBYN. Like Iowa.

(Beat.)

SHARON. We could call Tanya.

ROBYN. Tanya.

SHARON. She's from Idaho.

ROBYN. Your friend Tanya?

SHARON. She's an acquaintance.

ROBYN. You want to target Tanya.

SHARON. I am identifying our best client base.

(ROBYN really takes SHARON in. Really in.)

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ROBYN. You're a quick study.

SHARON. *(This compliment means a lot to her.)* My mother always said I was slow.

ROBYN. *(Not meanly.)* Your mother was a bitch, I think.

SHARON. *(Startled, not upset.)* Excuse me?

ROBYN. *(Still not mean.)* I mean it's hard to tell, it was an earlier time,

sometimes you think: *that's just how women were taught to be*

but it sounds like your mother was kind of a bitch.

SHARON. I don't feel comfortable saying that myself but I really appreciate that you said it.

(A beat.)

ROBYN. You'd have to disguise your voice.

An accent of some kind.

SHARON. I think I could do French.

ROBYN. Convincingly?

SHARON. Tanya is from *Idaho*.

ROBYN. If this goes badly, I never agreed to it.

SHARON. Understood.

(She goes to the phone. She dials Tanya.)

(ROBYN sits, arms folded, a commanding general surveying the troops. SHARON blossoms under her undivided attention. In the following sequence, we see SHARON come fully alive. In a French accent.)

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Hello, is this Tanya?

Tanya, hello, this is

Juliette

DuBois

from The Franco-Global Association for International
Orphans

based in Normandy, France

Yes

Normandy is a lovely city

there are stone walls and it is right next to the ocean

and long ago people stormed the beaches with great
passion

(ROBYN *clears her throat.*)

which is all to say

I wonder if you are interested in saving the lives of
starving children

orphans, *oui*, orphans

in Senegal

in many places, but specifically Senegal

have you been?

it's lovely

the bright colors, the drums, the hats

yes, Senegal is a place of music and motion and hats

and children without parents

- What?

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Well

what we do is, we provide orphans with things they
generally lack

like *pain au chocolat*

and bicycles

and vegetables

and small hats

and love.

And love requires money.

*(Beat – this comes from a personal place.
SHARON thinks about her life as she speaks,
and she gets emotional, and it's actually
weirdly honest and raw.)*

Think about what it is to be alone.

It is a late night somewhere

wherever you are

and you are alone.

Think about the objects you arrange around you.

But everything is cold under your hand.

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SHARON. And then someone comes into your life.
And you find yourself to be...suddenly...alive.
Think about how one person can change an entire
lifetime
of coldness and objects and silence.

*(Beat – Tanya is affected by this and wants
to help. **SHARON** makes direct eye contact
with **ROBYN**, speaking with a quiet and
inarguable victory:)*

Merci Tanya.

The next step requires your date of birth
and your credit card information.



End