

Author's Note

On the page: The spacing is a gesture toward indicating rhythm and how thoughts change, morph, contradict each other, escalate, or get supplanted by other thoughts as we talk. The line breaks often signal either an intensification of, or a shift away, from something. It doesn't indicate a beat or pause except where written. Sections of dialogue may sometimes end without punctuation. When this happens, this is a gesture toward the fluidity and energy of the exchanges. The difference between a sentence that ends with a period and one without is very slight – often the difference lies in the breath.

[] is unspoken, although the character is thinking it.

() is spoken out loud but is a side-thought.