



NAME: _____

Conflict Sheet

Rehearsal Dates & Times

Week 1			Week 2			Week 3			Week 4		
M	8-Jun	1p-5p	M	15-Jun	1p-5p	M	22-Jun	1p-5p	M	29-Jun	1p-5p
T	9-Jun	1p-5p	T	16-Jun	1p-5p	T	23-Jun	1p-5p	T	30-Jun	1p-5p
W	10-Jun	1p-5p	W	17-Jun	1p-5p	W	24-Jun	1p-5p	W	1-Jul	1p-5p
R	11-Jun	1p-5p	R	18-Jun	1p-5p	R	25-Jun	1p-5p	R	2-Jul	1p-5p
F	12-Jun	1p-5p	F	19-Jun	1p-5p	*F	26-Jun	1p-5p	F	3-Jul	1p-5p

Publicity Photos: Thursday, 16 April 2026 @ 7:00p *(Select Actors)*

Design Run:** Friday, 26 June 2026

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions. Additional conflicts that come up during the rehearsal may result in the actor being removed from the scene or number.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

Week 10 (ONSTAGE)			Tech Rehearsals			
M	6-Jul	1p-5p	M	13-Jul	1p-5p	<i>Q2Q</i>
T	7-Jul	1p-5p	T	14-Jul	1p-5p	<i>Tech</i>
W	8-Jul	1p-5p	W	15-Jul	1p-5p	<i>1st Dress</i>
R	9-Jul	1p-5p	R	16-Jul	1p-5p	<i>2nd Dress</i>
F	10-Jul	1p-5p	F	17-Jul	1p-5p	<i>Final</i>

Performance Dates & Times

Week 1		
S	18-Jul	2:00p
N	19-Jul	7:30p
M	20-Jul	7:30p
T	21-Jul	7:30p

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.