



NAME: _____

Conflict Sheet

Rehearsal Dates & Times

Week 1			Week 2			Week 3			Week 4		
M	28-Sep	3:30p-6:30p	M	5-Oct	3:30p-6:30p	M	12-Oct	3:30p-6:30p	M	19-Oct	3:30p-6:30p
T	29-Sep	3:30p-6:30p	T	6-Oct	3:30p-6:30p	T	13-Oct	3:30p-6:30p	T	20-Oct	3:30p-6:30p
W	30-Sep	3:30p-6:30p	W	7-Oct	3:30p-6:30p	W	14-Oct	3:30p-6:30p	W	21-Oct	3:30p-6:30p
R	1-Oct	3:30p-6:30p	R	8-Oct	3:30p-6:30p	*R	15-Oct	3:30p-6:30p	R	22-Oct	3:30p-6:30p
F	2-Oct	OFF	F	9-Oct	OFF	F	16-Oct	OFF	F	23-Oct	OFF

Week 5			Week 6			Week 7			Week 8		
M	26-Oct	3:30p-6:30p	M	2-Nov	3:30p-6:30p	M	9-Nov	3:30p-6:30p	M	16-Nov	3:30p-6:30p
T	27-Oct	3:30p-6:30p	T	3-Nov	3:30p-6:30p	T	10-Nov	3:30p-6:30p	T	17-Nov	3:30p-6:30p
W	28-Oct	3:30p-6:30p	W	4-Nov	3:30p-6:30p	W	11-Nov	3:30p-6:30p	W	18-Nov	3:30p-6:30p
R	29-Oct	3:30p-6:30p	**R	5-Nov	3:30p-6:30p	R	12-Nov	3:30p-6:30p	R	19-Nov	3:30p-6:30p
F	30-Oct	OFF	F	6-Nov	OFF	F	13-Nov	OFF	F	20-Nov	OFF

Publicity Photos: Thursday, 30 July 2026 @ 7:00p (Select Actors)

Act I Design Run*: Thursday, 15 October 2026

Act II Design Run:** Thursday, 5 November 2026

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions. Additional conflicts that come up during the rehearsal may result in the actor being removed from the scene or number.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

OFF WEEK	Onstage Week	Tech Rehearsals	
THANKSGIVING WEEK 23-Nov - 27-Nov	M 30-Nov 3:30p-7:30p	M 7-Dec 3:30p-7:30p	<i>Q2Q Act I</i>
	T 1-Dec 3:30p-6:30p	T 8-Dec 3:30p-7:30p	<i>Q2Q Act II</i>
	W 2-Dec 3:30p-6:30p	W 9-Dec 2:30p-6:30p	<i>1st Dress</i>
	R 3-Dec 3:30p-6:30p	R 10-Dec 2:30p-6:30p	<i>2nd Dress</i>
	F 4-Dec 3:00p-6:30p	F 11-Dec 2:30p-6:30p	<i>Final</i>

Performance Dates & Times

Week 1		Week 2		
		F 18-Dec	3:30p-6:30p	<i>Brush Up</i>
S	12-Dec 2:00p	S	19-Dec 2:00p	<i>RELAXED PERFORMANCE</i>
N	13-Dec 7:30p			
M	14-Dec 7:30p			
T	15-Dec 7:30p			

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.